PRICED

FRENCH AND ENGLISH
Furniture & Decorations

CHINESE & JAPANESE ART

SILVER , PORCELAIN , RUGS

From the Collection of

THEODORE GARY

Removed from The Walnuts

Kansas City, Mo.

Sold by His Order

Public Auction Sale

November 4 and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC

110 East 58 Street · NEW YORK · 1949

SALE NUMBER 1091

FREE PUBLIC EXHIBITION

From Tuesday, November 1, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
November 4 and 5, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

PLAZA 3-7573

/ / /

Sales Conducted by

H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1949

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Furniture & Decorations

FRENCH & ENGLISH CABINETWORK

WORCESTER & OTHER DECORATIVE PORCELAIN

CHINESE & JAPANESE ART

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The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

110 EAST 58 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER FOURTH

Table Glass	1- 9
Copeland Spode, Royal Doulton and Other Table Porcelain	10- 31
Linen and Laces	32- 46
Prints and Drawings	47- 53
Chinese and Japanese Art	54- 81
Bibelots	82- 93
Worcester, Doccia, Dresden and Other Decorative Porcelain	94-111
French and English Furniture and Decorations	112-162

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER FIFTH

Copeland Spode, Royal Doulton, Copenhagen and Other Table Porcelain	163-184
Silver and Silver-Plated Ware	185-226
Georgian Silver and Sheffield Plate	227-235
French and English Furniture Decorations *Steinway Baby Grand Player Piano: Number 270*	236-287
Oriental and Other Rugs	288-310
Textiles and Window Hangings	312-324

FIRST SESSION

Friday, November 4, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 162 INCLUSIVE

TABLE GLASS

1. CLEAR AND ETCHED ASSORTED GLASS TABLE SERVICE
Ten goblets, twenty-two champagnes in two sizes, ten finger bowls and twelve stands, ten old fashioneds, and twelve kidney-shaped canapé plates; nine etched glass liqueurs, and five cocktails. Minor chips. Assembled service. [Lot.]

2. PAIR ITALIAN AMBER-TINTED GLASS SHELL DISHES
In the form of a reeded shell with scroll handle. *Length 9½ inches*

3. CUT GLASS TABLE SERVICE
Twelve each of goblets, champagnes, burgundies, sherries, deep plates, and finger bowls and stands; cut with bands of thumbspots, the glasses with hexagonal baluster stems. Minor chips. [Lot.]

4. CUT GLASS TABLE SERVICE
Eleven goblets, eleven champagnes, ten highballs, eleven burgundies, and twelve liqueurs; cut with bands of *diamanté* and trellis designs, and with knopped stem and square base. [Lot.]

5. CUT GLASS PART TABLE SERVICE
Matching the preceding. Twelve finger bowls and twenty-four stands, eleven salad plates, and twelve deep plates. Minor imperfections. [Lot.]

6. CUT GLASS TABLE GARNITURE
Matching the preceding. Footed circular fruit bowl, and pair sweetmeat compotiers with hexagonal stems. [Lot.] *Diameters 16¼ and 8¼ inches*

7. PAIR CUT GLASS TAZZAS, AND SET OF FOUR CANDLESTICKS
Matching the preceding, the tazzas with silver-plated base mounts having lion-paw feet. [Lot.] *Height 5 inches*

8. TEN CUT GLASS TABLE ARTICLES
Set of four paneled candlesticks; circular compotier with scalloped rim and two matching plates; two sweetmeat dishes; and a celery dish. [Lot.]

9. LOT OF TINTED TABLE GLASS
Nine tumblers, six sherbets, three footed finger bowls, and ten salad plates in amber-tinted glass; ten goblets and six plates in green-tinted glass; and eight finger bowls and stands in aquamarine glass. Small imperfections. [Lot.]

COPELAND SPODE, ROYAL DOULTON AND OTHER TABLE PORCELAIN

10. Dresden Decorated Porcelain Part Service
Six luncheon plates, six salad plates, four bread-and-butter plates, large oblo platter, repaired, and a fluted fruit bowl; painted with colorful bouquets blossoms within gilded arabesque and scroll borders. Assembled service. [Lo

11. Staffordshire Copper Lustre Tea Service
Teapot, covered sugar bowl, creamer, milk jug, waste bowl, and seven cups a saucers; painted with pink blossoms and green and yellow leafage, the pots w bead-molded borders. [Lot.]

12. Rosenthal Cream and Gold Porcelain Part Service
Twelve each of salad plates, dessert plates, and bouillon cups and saucers, a thirteen demitasses with fourteen saucers in two sizes; plain white medall centres and segmented cream borders within gilded rim bands. [Lot.]

13. Belleek Eggshell Basketry-Molded Porcelain Tea Service
Six luncheon plates, six tea plates, six cups and twelve saucers, in two sizes, c plate, and a globular teapot; decorated in relief with sprays of green shamroc [Lot.]

14. Minton White and Gold Porcelain Part Dinner Service
Twelve each of dinner, luncheon, bouillon and bread-and-butter plates; plain white porcelain enhanced with a narrow gilded rim band of fret motiv [Lot.]

15. Twelve Bavarian Decorated Porcelain Service Plates, and Twelve Demitasses and Saucers
Painted in colors with nosegays of tulips, roses and other blossoms, and gil cartouches. One cup repaired. [Lot.] *Diameter of plates* 11 in

16. Copeland Spode Cream and Gold Porcelain Part Dinner Serv
Twelve each of dinner, luncheon, bouillon, and bread-and-butter plates, ten demitasses and eleven saucers; in cream porcelain with valanced rims gil with gadrooning. [Lot.]

17. Eight Rosenthal Porcelain Dessert Plates, Painted with Fr
Naturalistically painted with clusters of grapes, apples, plums and other f within a basketry-molded border and gilded rim. *Diameter* 8¼ *in*

[See illustration of one]

ABOVE: NUMBERS 18-17-19 BELOW: NUMBERS 20-22-23

18. TWELVE ROYAL DOULTON PORCELAIN LUNCHEON PLATES PAINTED WITH FLOWERS
Cavetto painted with a nosegay of colorful blossoms, signed C. Dean, the border similarly decorated and stenciled with gilded and mauve leafage.
Diameter 9 *inches*

[See illustration of one]

19. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
In cream porcelain with gold-tooled borders, painted with various species of fish in their habitats. Signed A. Perry, and titled underfoot.
Diameter 9¼ *inches*

[See illustration of one]

20. TWELVE COPELAND SPODE FINELY PAINTED APPLE GREEN PORCELAIN SERVICE PLATES
Deep plate, the cavetto reserved with a medallion painted with a basket of tulips, carnations, roses and other blossoms; signed A. Ball. *Diameter* 11 *inches*

[See illustration of one]

21. TWELVE COPELAND SPODE FINELY PAINTED APPLE GREEN PORCELAIN DESSERT PLATES
Matching the preceding. *Diameter* 9¼ *inches*

22. Twelve Minton Lime Green and Gold Porcelain Service Plates
Wide light lime green border 'jeweled' in gilding with patera medallions joined by scrolling foliage and husk garlands. *Diameter* 10¼ *inches*

[See illustration of one]

23. Twelve Copeland Spode Royal Blue and Gold Porcelain Service Plates
Wide royal blue border enhanced in gilding with foliage lappets and stellate motives, within a gadrooned border. *Diameter* 10¾ *inches*

[See illustration of one]

24. Copeland Spode Cream and Gold Porcelain Part Dinner Service
Twelve each of dinner, luncheon, soup, and bread-and-butter plates, and twelve demitasses with eleven saucers; the borders striped in gilding and interrupted by royal blue leaf motives. [Lot.]

25. Fifteen Bavarian and Royal Doulton Porcelain Dinner Plates
Nine Bavarian plates with lemon yellow borders, and six Royal Doulton plates with sky blue borders; all painted with a central bouquet of colorful blossoms. [Lot.] *Diameters* 11 *and* 10½ *inches*

26. Bavarian Reticulated Porcelain Dessert Service Painted with Flowers
Twelve plates and pair small tazzas, with reticulated borders and painted with colorful sprays and garlands of blossoms. [Lot.]

27. Württemberg White and Gold Porcelain Part Tea Service
Eight each of plates and cups and saucers; painted with floral medallions and gilded radial panels of geometric blossoms. [Lot.]

28. Twelve Copeland Spode Decorated Cream Porcelain Dessert Plates
Painted with a central bouquet of bright blossoms, within a gilded rim enhanced with cobalt blue leafage. *Diameter* 9 *inches*

29. Saxe Reticulated White and Gold Porcelain Fruit Service
Six plates and a footed circular compotier; painted in colors with apples, pears and other fruit, within reticulated and leaf-molded borders heightened with gilding. Together with a circular fruit bowl of slightly varying design. [Lot.]

Illustration of numbers 22 *and* 23 *appears on the preceding page*

30. Twelve Dresden Decorated Porcelain Dinner Plates
Valanced plate in white and gold porcelain painted in colors with detached floral sprigs. Some age cracks. *Diameter 9¾ inches*

31. Bavarian Decorated Porcelain Cake Service
Six plates, cinquefoil cake platter, and sweetmeat bowl; painted with rose pink peony stems and green leafage, signed, within gilded borders. [Lot.]

LINENS AND LACES

32. Four Chantilly Lace Scarves
Two black, and two white scarves; with slightly varying floral patterns. [Lot.]

33. Duchesse de Bruxelles Lace Scarf
Exquisitely worked with a design of scrolled cartouches and appliqué lace blossoms, on a sheer *réseau*. 2 *yards* 26 *inches x* 21 *inches*

34. Collection of Linen and Lace Handkerchiefs
Small linen handkerchiefs enhanced with filet and other lace, embroidery, and *fil tiré* designs. A few monogrammed, some stains. Seventy-nine in all. [Lot.]

35. Three Ecru Embroidered Linen and Lace Refectory Table Services
Lace service with pair of runners, two mats, and twelve round doilies; and two linen sets each comprising two runners, two mats, and twelve napkins, not matching; some monogrammed. [Lot.]

36. Three Ecru Embroidered Linen Refectory Table Services
Each set comprising a pair of long runners, pair of place mats, and twelve napkins, monogrammed; with varying floral designs. Minor imperfections. [Lot.]

37. Burano Lace and Cutwork Embroidered Linen Circular Cloth
The centre of floral cutwork embroidered linen, surrounded by a wide border of Burano lace featuring fruit and floral swags, enhanced with floral medallions and nymphs. Small stains. *Diameter* 1 *yard* 30 *inches*

38. Cutwork Embroidered Linen Dinner Cloth and Twelve Napkins
Worked with a design of cutwork embroidered scrolling vines and blossoms, scalloped border. The napkins with filet lace edging. [Lot.]
3 *yards* 12 *inches x* 2 *yards* 20 *inches*

39. Filet Lace and Cutwork Embroidered Linen Dinner Cloth
Worked with a pattern of cutwork embroidered floral vines, inset with a filet lace frame with Burano lace cartouches; scalloped filet lace border. [Lot.]
3 *yards* 18 *inches x* 2 *yards* 2 *inches*

40. Two Linen Damask Dinner Cloths and Twenty-Four Napkins
One *damassé* with large leafy scrolls, the other with an allover tiny vine pattern; each with twelve matching napkins. Monogrammed. [Lot.]

41. Three Linen Damask Dinner Cloths and Forty-Eight Napkins
In varying shades of beige, one cloth with twenty-four matching napkins, the other two each with twelve napkins; monogrammed. [Lot.]
4 yards 12 inches x 4 yards
4 yards 12 inches x 4 yards
3 yards 32 inches x 1 yard 28 inches

42. Lot of Decorative Table Laces and Linen
Circular tea cloth with figural medallions in cutwork embroidery; six large round centrepieces; and twelve large ecru linen napkins with Burano lace borders. [Lot.]

43. Four Filet Lace and Embroidered Linen Top Sheets and Six Pillow Cases
Including a pair of sheets with two pillow cases, the other two sheets each with a pair of pillow cases; variously worked with filet lace and drawnwork borders. Some monogrammed. Together with a pair of pillow cases. [Lot.]

44. Two Embroidered Linen and Filet Lace Garnitures de Lit
One set comprising a top sheet, two pillow cases, and two runners, with geometric cutwork embroidered panels; the other set with top sheet and pair of pillow cases, elaborately embroidered and inset with filet lace cartouches appliqué with romantic couples. Small stains. [Lot.]

45. Filet Lace and Cutwork Embroidered Linen Garniture de Lit
Set comprising a pair of top sheets, four matching pillow cases, and two table runners; inset with cartouche-shaped floral filet lace panels enhanced with elaborate cutwork embroidered scrolling leafage. One case with small stains. [Lot.]

46. Beige Satin Bed Coverlet
Double size; the border with a running design of leaves and blossoms.

PRINTS AND DRAWINGS

47. At the Edge of a Forest *Frank F. English, American: XIX Century*
Four work horses are standing on a rain-soaked country road before russet half-denuded autumn trees; a man astride a horse in the centre, another walking towards a clearing. Signed at lower left. *Watercolor: 17½ x 27½ inches*

48. Dolce Napoli *Pietro Gabrini, Italian: XIX Century*
A young girl stands leaning on a beached barge, in which a fisherman is seated smoking his pipe; in the distance, Mount Vesuvius is vaguely indicated. Signed at lower left. *Gouache: 31 x 23¼ inches*

49. Solitude *Pietro Gabrini, Italian: XIX Century*
A young couple is seated on a knoll near a fishing boat moored at the edge of a choppy sea, the surf almost touching the lovers; the boy holds a rod, his nets before him. Signed at lower left. *Watercolor: 19¾ x 28½ inches*

50. Three Etchings
The Birthplace of Columbus, Genoa, by Hedley Fitton; York Minster, from the East, by J. Alphege Brewer; London from the Thames, by W. L. Wylie. All signed proofs; folios. Framed.

51. Pair Etchings Printed in Colors *J. Alphege Brewer*
Durham Cathedral, the Chancel; and The Five Sisters Window, York Minster. Very fine impressions. Proofs signed in pencil; folios. Framed.

52. Pair Etchings *J. Alphege Brewer*
The Rose Window, Rheims; and The Five Sisters Window, York Minster. Proofs signed and inscribed in pencil. Folios; framed.

53. Set of Six Stipple Engravings Printed in Colors
By and after Augustin Legrand, finished by Duthé, c. 1800
The Prodigal Son. Set of six with sub-titles and legend in French. Brilliant impressions. Margins spotted, one lower margin damaged. Medium folios; framed.

CHINESE AND JAPANESE ART

54. Three Chinese Carved Jade and Other Snuff Bottles
Ch'ien Lung and Tao Kuang
White jade fig-shaped bottle; rock crystal flask carved with *shou* medallions; and a smoky agate bottle. [Lot.]

55. Chinese Carved White Jade Plaque and Carnelian Covered Vase
Oval reticulated plaque, carved with legendary animals and fruit, in case; and a bronze-form carnelian vase enhanced with prunus boughs, imperfect, has stand. [Lot.]

56. Three Chinese Lapis Lazuli and Other Snuff Bottles
Prunus-carved lapis lazuli bottle; smoky agate flask with brown squirrel and sprig; and a carved amber bottle. Together with a simulated turquoise flask. [Lot.]

57. Japanese Decorated Red and Gold Lacquer Service
Six rice bowl with covers and stands, and six small teacups with saucers; the red ground decorated with gold bamboo, prunus, and other plant and bird motives. [Lot.]

58. Japanese Decorated Black and Gold Lacquer Service
Matching the preceding, in black lacquer; lacks one bowl. [Lot.]

59. Four Chinese Carved Mocha Agate and Other Snuff Bottles
Strikingly marked mocha agate bronze-form bottle; prunus-carved carnelian and lapis lazuli bottles; and a fluorite flask with Chinese figures. [Lot.]

60. Set of Gray-Glazed Pottery Statuettes of the Eight Immortals
In varying standing poses, wearing crackled gray robes, each with his characteristic attribute, in yellow or green. *Height* 8 *to* 8¾ *inches*

61. Pair Famille Rose Porcelain Quadrangular Jardinieres
Hsien Fêng
Flaring pot, painted in the *famille rose* enamels with varying groups of utensils; base pierced. Have stands, and fitted for electricity. *Total height* 9½ *inches*

62. Pair Siamese Gilded Bronze Statuettes of Bodhisattvas
XVIII Century
'Jeweled' standing figure of a goddess with flowered headdress, holding a plant, on lotus base; minor imperfection. Together with a Chinese squatting Buddha of later date. [Lot.] *Height* 10½ *inches*

63. Celadon Porcelain Tripod Bowl *Ming*
Squat bulbous bowl with three splayed feet; incised with a rosetted trellis beneath the pellucid sea green glaze. Small repair. *Diameter* 14 *inches*

64. Chinese Decorated Black and Gold Lacquer Desk Box
Compartmented octagonal box with writing drawer, and carved bone ornaments; decorated with figural cartouches in a ground of leaf scrolls.
Length 14 *inches*

65. Chinese Cloisonné Enamel Pilgrim Flask
Flask with bulbous neck, and two bronze dragon handles; decorated with colorful phoenix and peony motives. Has stand. *Height* 15 *inches*

66. Chinese Carved Serpentine and Teakwood Table Screen
Archaistic screen carved on both sides to represent a legendary monster with spinal crest; in green serpentine with dark moss fleckings. Has carved teakwood table stand. *Total height* 16½ *inches*

[NUMBERS 67 AND (ABOVE) 68]

67. JAPANESE CARVED IVORY AND BONE PLAQUE, INLAID WITH MOTHER-OF-PEARL
Depicting a seated mother in embroidered kimono, exhibiting a mask to her infant son, upon her lap; some details tinted black. Framed.
Height 13¼ *inches*

[See illustration]

68. CHINESE PRESSED AMBER TRIPOD KORO WITH LOOSE-RING HANDLES
Bulbous tripod bowl, the incurvate cover and monster-mask handles carved with a total of six loose rings; dragon finial. In honey brown amber. Has stand. *Height* 9 *inches*

[See illustration]

69. Chinese Carved Fei-Ts'ui Jade Statuette of Kuan Yin
Erect figure in flowing robes, with curling lotus stalk, and scroll. Minor imperfection; has stand. *Height* 12 *inches*

70. Two Chinese Carved Semi-Precious Mineral Plants
One in the form of a weeping willow with clear glass leaves and green fluorspar rockery base, has stand; and a plant with carnelian and amethystine quartz blossoms, Soochow jade jardiniere. [Lot.] *Heights* 18 *and* 9½ *inches*

71. Chinese Carved Soochow Jade Ju-I Sceptre
Scrolling shaft and terminal carved with polyporus fungus motives. Has stand. *Length* 19 *inches*

72. Chinese Carved Rhinoceros-Horn Ornament
Intricately carved and undercut with songbirds perching upon straggling prunus boughs; has carved teakwood animalistic stand. Together with a soapstone statuette of Kuan Yin. [Lot.] *Total height* 20¼ *inches*

73. Tibetan 'Jeweled' and Gilded Lacquer Statuette of Buddha
Pensive figure, seated cross-legged, the hair bordered with paste gems, and dressed with a *ushnisha;* lotus base, with inscription, and drawer at rear. *Height* 20½ *inches*

74. Pair Chinese Peacock Blue Porcelain Vases with Molded Decoration
Ovocylindrical, molded with stylized leaves and scrolls; bronze mounts. *Height* 20¾ *inches*

75. Celadon Porcelain Bottle with Molded Decoration *Ch'ien Lung*
Tall-necked bottle, molded in low relief with phoenixes amid scrolling peony stems, and coated with a transparent celadon glaze. Has stand. *Height* 22 *inches*

76. Four Japanese and Other Bronze and Brass Vases
Japanese dragon vase and covered vase with *Fu*-lion finial; and two Levantine damascened and *repoussé* brass vases with inscriptions. [Lot.] *Heights* 11½ *to* 15¼ *inches*

77. Pair Japanese Famille Rose Porcelain Vases with Figural Decoration
Ovocylindrical, with upswept handles; the rose ground reserved with figural and animal cartouches. Apocryphal Ming marks underfoot. *Height* 12¼ *inches*

78. Pair Japanese Crackled Oyster White Porcelain Quadrangular Vases

Tsung-form, each side molded in relief with the Eight Mystic Trigrams; coated with a heavy oyster white glaze with medium crackle. Apocryphal Yung Chêng mark underfoot. *Height* 11½ *inches*

79. Famille Rose Oriental Lowestoft Porcelain Bowl

XVIII Century

Hexagonal bowl painted with a family group in the *famille rose* enamels. Together with an octagonal Imari bowl with legendary birds and animals. [Lot.]

Length 10½ *inches*

[See illustration of one on page 41]

80. Five Chinese Porcelain and Other Snuff Bottles

Including a *famille verte* bottle painted with a clock dial, a carved porcelain bottle with the Three Star Gods, and one in cloisonné enamel. [Lot.]

81. Five Peking and Other Glass Snuff Bottles

Two carved with blue and red floral reliefs; one with interior painting; one simulating amber, and a mottled brown bottle. [Lot.]

BIBELOTS

82. Battersea Canary Yellow Enamel Patch Box

English, XVIII Century

Small oblong box with hinged cover reserved with a river landscape, the front and sides with floral sprigs within rococo cartouches. Small imperfections.

Length 2½ *inches*

83. Russian Enamel Vanity Case

Small oblong case in turquoise blue enamel and enhanced with a lozenge of stylized blossoms, and beaded borders. *Length* 2½ *inches*

84. Gold-Mounted Tortoise-Shell Snuff Box Inset with Miniature

English, circa 1810

Molded oblong box, the hinged cover inlaid with gold arabesque motives, and centring a half-length portrait miniature of an officer in scarlet uniform.

Length 3¼ *inches*

85. Dresden Porcelain Patch Box

In the form of the head of a lady with black mask and high powdered wig dressed with plumes and a lavender ribbon. *Length* 3 *inches*

86. Battersea Enamel Nécessaire *English, XVIII Century*

Hinged ovate case in turquoise green enamel enhanced with gilded rococo foliations, and reserved with the portrait medallion of a young girl and bouquets of flowers. Fitted interior. *Length* 4½ *inches*

87. Viennese Chased Silver Music Box with Singing Bird
Valanced oblong box in the Louis XV taste chased with vignettes of pastoral scenes and trophies, the front fitted with an eagle nib actuating a singing bird released from the cover. *Length* 4⅛ *inches*

88. Wrought Silver and Mother of Pearl Snuff Box
Dutch, XVIII Century
Demi-cartouche-shaped box, the hinged cover inset with relief-carved mother-of-pearl panel depicting a town view with a royal procession in the foreground being greeted by female musicians. French and Dutch re-assay marks. Monogrammed. *Length* 4¼ *inches*

89. Limoges Enamel Hexafoil Sweetmeat Bowl
The interior painted *en grisaille* with a medallion of two figures depicting Taste, within an enameled border of colorful birds amid floral stems; and painted underfoot with a landscape vignette. Small imperfections.
Diameter 5½ *inches*

90. Chased Silver and Enamel Snuff Box Inset with Miniature
Octagonal box in chased silver with engine-turned lapis blue enamel sides, the hinged cover inset with an enamel miniature of a pastoral scene in the manner of Boucher. *Length* 3⅛ *inches*

91. Three Enamel and Other Decorative Patch Boxes
Variously shaped small boxes, one in rose enamel, imperfect, another in white porcelain painted with the figure of a perched bird, and a heart-shaped box in white faïence painted with flowers. [Lot.] *Lengths* 2½ *to* 3⅛ *inches*

92. Ivory Circular Box Painted with Mythological Subjects
The cover painted with Neptune holding a triton, a nymph resting against his arm, and surrounded by mermen and mermaids. *Diameter* 3 *inches*

93. Tortoise-Shell Nécessaire with Gilded Mounts
English, Late XVIII Century
Ovate hinged case with chased gilded metal mounts, and fitted with sewing and other implements. Small crack. *Lengths* 3⅞ *inches*

WORCESTER, DOCCIA, DRESDEN AND OTHER DECORATIVE PORCELAIN

94. Pair Porcelain Statuettes of Children *Chelsea Style*
Seated figures of a little boy and girl in pastel-colored costume, the former offering blossoms from a basket of flowers; rococo tetrapod bases. Minor chips. Apocryphal gold anchor mark. *Heights* 6 *and* 6¾ *inches*

ABOVE: NUMBERS 97-96-97
BELOW: NUMBER 95

400—

95. Pair Worcester Porcelain Blue Bird Groups
By Dorothy Doughty
Naturalistically modeled male and female life-size blue birds with blue and orange plumage, perched upon a flowering crab apple bough; round tiered base. Signed. *Heights* 8⅞ *and* 10¼ *inches*

[See illustration]

96. Worcester Porcelain Flowering Tree Group, by Dorothy Doughty
Delicately modeled crab apple branch with naturalistically colored flowering blossoms and a perched butterfly, on tiered base. Has stand. Signed.
Height 9½ *inches*

[See illustration]

97. Pair Worcester Porcelain Indigo Bunting Groups By Dorothy Doughty
Life-size male and female birds in blue and brownish plumage, respectively, perched on flowering blackberry sprigs arising from a circular terraced base. Minor repair. Signed. *Heights* 8 *and* 8½ *inches*

[See illustration]

98. Pair Worcester Porcelain Baltimore Oriole Groups By Dorothy Doughty
Life-size naturalistically modeled orange-pink, yellow and jet black male and female birds amid flowering tulip poplar branch. On stands. Signed.
Height 8¼ *inches*

99. Two Copenhagen Porcelain Statuettes of Kittens
Playful seated figures of a fawn and a gray and white kitten, the latter holding a ball. *Heights* 7½ *and* 7¾ *inches*

100. Zürich Porcelain Inkstand Group
Grup of four animated figures of ladies and gentlemen gathered about an oval table making punch; fitted upon an oval base containing a circular pounce pot and inkwell molded with grotesque masks. Small repairs. *Height* 7 *inches*

101. Two Doccia Capo di Monte and Dresden Porcelain Groups of Children
Group of a little boy and girl vintner with clusters of purple grapes; and an animated group of two rustic children in dancing pose. Some repairs and imperfections. *Heights* 4½ *and* 5½ *inches*

102. Pair Saxe Porcelain Rococo Groups
Standing figures of a court lady and gentleman in apple green eighteenth century costume, the former holding a fan. Some imperfections. *Height* 7 *inches*

103. Dresden Porcelain Statuette
Standing figure of a Spanish dancer in flowered black skirt and canary yellow bodice. Bicentennial Dresden date marks underfoot. Minor repair.
Height 7¾ *inches*

Illustration of numbers 96 *and* 97 *appears on the preceding page*

104. Two Copenhagen Porcelain Statuettes of Cats
Recumbent figures of a gray and white cat and her sleeping kitten.
Lengths 10¼ *and* 5¾ *inches*

105. Saxe Porcelain Equestrian Group
Marshal Soult of France in royal blue uniform and black bicorne seated upon his white charger; tree trunk base. *Height* 10¾ *inches*

106. Decorated Sky Blue Porcelain Sideboard Garniture
Sèvres Style
Demi-cartouche-shaped centrepiece and pair small *cachepots* in sky blue porcelain with gilded borders and handles, and painted with colorful circular and cartouche-shaped floral reserves. Assembled garniture. [Lot.]
Lengths 11½ *and* 4¼ *inches*

107. Rose Pompadour and Gold Porcelain Sweetmeat Box
Sèvres Style
Cartouche-shaped box reserved with landscape views and a pastoral scene, signed, within foliage-scrolled gilded borders. Together with a Samson armorial porcelain hall lantern. *Length* 11 *inches*

108. Saxe Reticulated Porcelain Centrepiece and Fruit Bowl Encrusted with Flowers
Quatrefoil reticulated bowls with circular and tetrapod base respectively, painted and encrusted with colorful blossoms, and outlined in gilding. Small repair and imperfections. [Lot.] *Lengths* 12 *and* 8½ *inches*

[See illustration of one on page 17]

109. Derby Porcelain Group of Europa and the Bull *Circa* 1770
Figure of the goddess in green and rose flowered garb, seated upon a white bull, which she adorns with a garland of blossoms; rococo-scrolled base. Small repairs and imperfections. *Height* 11¾ *inches*

110. Vienna Decorated Porcelain Fruit Bowl *Dated* 1846
Valanced oval bowl with pierced handgrips, the centre painted with a bouquet of blossoms. Together with eight basketry-molded cream faïence dessert plates, small imperfections. [Lot.] *Length* 13 *inches*

111. Copeland & Garrett Spode Transfer-Decorated Faïence Pitcher and Basin *Circa* 1845

Bulbous oval two-handled cistern and matching pitcher; transfer-decorated with an allover design of birds and peonies, in a hatched gray ground. Small imperfections and age cracks. *Height of pitcher* 14½ *inches; length of basin* 22 *inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

112. Pair Bristol Glass Convolvulus Door Stops

Centring a spray of three rose pink morning-glories with ice blue leafage. Together with a matching paperweight. [Lot.] *Height* 5¼ *inches*

113. Champlevé Enamel and Onyx Marble Jewel Casket

Oblong box, the hinged dome cover having green onyx marble panels and *bronze doré* mounts with *champlevé* inlay of floral and geometric devices.

Length 7½ *inches*

114. Pair French Cut Glass Flacons, Mounted in Bronze Doré

Flattened bottle-form flask with matching stopper, centring a medallion of a bowknotted flower-filled basket, within *diamanté*-cut borders.

Height 11¼ *inches*

115. Terra Cotta Allegorical Group of Putti

Fernand Ricci, Italian: XIX Century

Seated and reclining figures of two winged amors, one playing a flute, while the other reads a music score. Small repair. Signed. Has stand.

Length 11¼ *inches*

116. Bronze Bust of Benjamin Franklin

Anton Schaaf, American Contemporary

Head-and-shoulders portrait with benign countenance, his long hair falling upon his shoulders. Signed and dated 1930. Brown patina. *Height* 13 *inches*

117. Pair Bronze and Onyx Marble Statuettes of Seals

Naturalistically modeled bronze figure of a seal balancing a silvered ball on the tip of his nose; on square white onyx marble pedestal base.

Height 13½ *inches*

118. Statuary Marble Statuette of Pauline Bonaparte *After Canova*

Semi-nude figure reclining upon a *chaise longue*, and holding an apple in her left hand. Small repair. *Length* 16 *inches*

[NUMBER 119]

SAXE PORCELAIN CENTREPIECE: NUMBER 108

140

119. INLAID TULIPWOOD AND MARBLE SMALL DESSERTE *Directoire Style*
Containing four banded drawers, enclosed by a marble plateau and four lateral shelves with pierced gallery; turned legs. *Height* 31½ *inches; width* 29 *inches*

[See illustration]

70

120. BRONZE PORTRAIT BUST OF EMERSON
Daniel Chester French, American: b. 1850
Head-and-shoulders portrait of the author with smiling countenance; on quadrangular socle. Cast by John Williams, Inc., N. Y. Brown patina. Signed.
Height 22¾ *inches*

121. CARVED AND GILDED ELECTRIC WALL CLOCK
Large circular clock, the gilded frame carved with leaf scrolls, and with *strié* ruby velvet dial. *Diameter* 25½ *inches*

122. CELADON PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Lightly incised with scrolling floral motives beneath a sea green glaze. Fitted for electricity, with shade and malachite finial. *Height* 25 *inches*

123. INLAID WALNUT ENVELOPE TABLE *Louis XV Style*
With shaped and hinged top having inner leather panel, over two small drawers and cabriole legs. *Height* 27¼ *inches; length open* 31 *inches*

124. KIRMAN TURQUOISE BLUE GLAZED POTTERY JAR WITH THREE HANDLES *XVII-XVIII Century*
Ovoid jar, the short cylindrical neck joined to the shoulder by three loop handles; incised with linear bands beneath the turquoise blue glaze.
Height 17¼ *inches*

125. CAST IRON AND BRONZE DORÉ FIRE GRATE *Louis XV Style*
Fitted for electricity. *Height* 25½ *inches; width* 19 *inches*

126. TWO ACAJOU AND WALNUT OCCASIONAL TABLES *Louis XVI Style*
Trestle tables with shaped tops, one with pierced gallery and marquetry floral panel. *Heights* 26½ *inches and* 31½ *inches; widths* 24½ *inches and* 16¼ *inches*

127. PARCEL-GILDED WALNUT CORNER VITRINE *Louis XVI Style*
Hanging vitrine with glazed door, enriched with gilded foliage ornament; adjustable shelves. *Height* 43 *inches; width* 17¼ *inches*

128. THREE METAL FLOOR LAMPS
Fitted for electricity, with shades. [Lot.]
Height 5 *feet* 3 *inches to* 5 *feet* 10 *inches*

129. MAHOGANY DUMBWAITER *Chippendale Style*
Three-tier circular stand with carved tripod.
Height 37 *inches; diameter* 24 *inches*

130. THREE JAPANNED AND PARCEL-GILDED METAL FLOOR LAMPS
Fitted for electricity, with shades. [Lot.]
Height 5 *feet* 3 *inches to* 5 *feet* 10 *inches*

131. PAIR CARVED WALNUT SIDE CHAIRS *Queen Anne Style*
Splat-back chair with slip seat covered in rose fabric, and cabriole legs.

[NUMBER 132]
DIRECTOIRE CANDELABRA: NUMBER 241

132. INLAID ACAJOU COMMODE *Directoire Style*
Case of four drawers ornamented with *bronze doré* mounts and a marquetry figural tablet. *Height* 38½ *inches; length* 39½ *inches*

[See illustration]

133. MAHOGANY AND ROSEWOOD BOOK TABLE *Sheraton Style*
Circular top with tooled green leather panel, over a compartmented open shelf for books; reeded tetrapod, castered. *Height* 30 *inches; diameter* 35¾ *inches*

45-

134. THREE PAINTED AND DECORATED SIDE CHAIRS
Provincial slat-back chair, and pair in the Louis XV taste; crimson velvet seat coverings. [Lot.]

50_

135. WALNUT MARQUETRY WRITING CHEST ON STAND
William and Mary Style
Nest of six small drawers with floral marquetry, over a stand with pull-out slide, and spiraled frame. *Height* 45 *inches; length* 48¼ *inches*

100_

136. TWO WALNUT UPHOLSTERED ARMCHAIRS
One in the William and Mary style, covered in quilted and brocaded fabric; the other covered in jacquard tapestry. [Lot.]

50_

137. CARVED AND INLAID WALNUT OPEN-SHELF CABINET *Georgian Style*
With arched pediment, and adjustable shelves, over a cupboard.
Height 6 *feet* 2 *inches; width* 27½ *inches*

45

138 WALNUT MARQUISE IN BROCADE FABRIC *Directoire Style*
Together with an ottoman, covering worn. [Lot.]

139. CARVED WALNUT ARMOIRE *French Gothic Style*
Containing two upper and two lower cupboards, separated by two drawers; richly carved with vine ornament and fenestrations, the sides with linenfolds.
Height 6 *feet* 7 *inches; width* 5 *feet* 4 *inches*

140. KNOLE TYPE UPHOLSTERED CURULE ARMCHAIR IN ROSE DAMASK
Together with a cruciform stool in green matelassé. [Lot.]

20_

141. CHARLES II CARVED AND SPIRALLY TURNED OAK CANED DAYBED
The caned seat imperfect. With crimson velvet seat pad and bolster.
Length 5 *feet* 8 *inches*

170_

142. BRONZE DORÉ AND MARBLE OCCASIONAL TABLE *Louis XVI Style*
With marble top, and japanned legs. *Height* 30¼ *inches; width* 24 *inches*

[See illustration]

190_

143. CHINESE DECORATED BLACK LACQUER FOUR-FOLD SCREEN WITH PIETRA DURA ORNAMENT
Decorated with landscape panels depicting playing boys and female attendants.
Height 5 *feet* 8 *inches; width* 5 *feet* 6 *inches*

[See illustration]

[NUMBERS 142 AND 143]

144. CARVED WALNUT BEDROOM SUITE *Jacobean Style*
Pair bedsteads, with box springs and mattresses; bachelor's wardrobe with fitted interior; and a pivot mirror. *Height of bed* 49 *inches; width* 42 *inches*

145. CHINESE DECORATED BLACK LACQUER CABINET WITH PIETRA DURA ORNAMENT
Containing double cupboard doors, and decorated with landscapes, figures and floral ornament. *Height* 49½ *inches; width* 34½ *inches*

146. VICTORIAN PAINTED THREE-FOLD SCREEN
Depicting a coaching party entering a village.
Height 5 *feet* 6 *inches; width* 56 *inches*

147. KNOLE TYPE SOFA IN TÊTE DE NÈGRE VELOURS
With turned oak frame, and enclosed stretcher. Five matching cushions.
Length 6 *feet* 6 *inches*

148. CARVED AND PARCEL-GILDED WALNUT AND OLD ROSE VELVET BEDSTEAD *Louis XVI Style*
Guilloche-carved frame, the arched headboard paneled in tufted old rose velvet, worn. Has boxspring and mattress. *Height* 51 *inches; width* 53 *inches*

149. CARVED WALNUT CASSONE *Italian Renaissance Style*
With segmentally hinged lid; paw feet. *Height* 21½ *inches; length* 59 *inches*

150. CARVED MAHOGANY BEDSTEAD
With box spring and mattress. *Height* 46 *inches; width* 5 *feet*

151. OAK SLANT-FRONT GATE-LEG WRITING DESK *William and Mary Style*
Together with an upholstered armchair, and a Rand McNally eighteen-inch terrestrial globe, on stand. [Lot.] *Height* 40 *inches; length* 42½ *inches*

152. MAHOGANY DAYBED *Federal Style*
Covered, and with two cushions in crimson antique satin. *Length* 7 *feet* 9 *inches*

153. CARVED AND PAINTED ACAJOU CONSOLE WITH WRITING DRAWER *French XVIII Century Style*
Together with an ottoman in the Louis XV taste. [Lot.]
Height 33 *inches; width* 32¼ *inches*

154. CARVED WALNUT AND STRIPED ANTIQUE SATIN UPHOLSTERED EASY CHAIR *Queen Anne Style*
In the Chinese taste. Together with a decorated black lacquer wall mirror. [Lot.]

155. Carved, Painted and Parcel-Gilded Coffee Table *Directoire Style*
Together with a decorative wall mirror. [Lot.]
Height 18½ *inches; length* 35½ *inches*

156. Carved and Parcel-Gilded Mirror with Needlepoint Frame
Rectangular frame in *tête de nègre* needlepoint worked with fruit garlands, and having a carved and gilded sea monster and foliage scroll cresting.
Height 56½ *inches; width* 28 *inches*

157. Tibetan Lamaistic Painting on Silk *Late XVIII Century*
Temple banner painted in rich colors and gold with the seated figure of the priest Tsong-Ka-Pa, of the Yellow Cap sect, surrounded by benign and Tantric gods; small imperfections. Together with a Chinese painting on silk; framed. [Lot.]

158. Two Painted and Decorated Tea Trays
Cartouche-shaped trays with molded rim, the centres painted with fruits and floral sprays, respectively, in light green grounds. *Length* 29 *inches*

159. Two Painted and Decorated Tea Trays
Type of the preceding. *Length* 29 *inches*

160. Cut Glass and Wrought Iron Rose Vase
Large clear glass trumpet vase cut with fluted bands; with wrought iron foliated tetrapod stand. *Height* 29 *inches*

161. Bavarian White and Gold Porcelain Table Lamp
Footed baluster urn in white and gold porcelain decorated with molded bands of fluting. Fitted for electricity, with silk shade. *Height* 22¼ *inches*

162. Pair Statuary Marble and Glass Cornucopia Vases
French, XIX Century
Clear glass cornucopia cut with thumbspots and arising from a bronze hand; oblong statuary marble base. *Height* 7¼ *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 5, 1949, at 2 p. m.

CATALOGUE NUMBERS 163 TO 324 INCLUSIVE

COPELAND SPODE, ROYAL DOULTON, COPENHAGEN AND OTHER TABLE PORCELAIN

163. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Royal blue marli stenciled in gilding with foliage arabesques, within molded white and gold borders. *Diameter* 10¾ *inches*

164. ROYAL DOULTON TURQUOISE BLUE PORCELAIN DESSERT SERVICE
Twelve each of plates, and demitasses and saucers; reserved with colorful sprays of spring blossoms, within wide turquoise blue borders. One cup repaired. [Lot.]

165. TWELVE COPELAND SPODE CREAM AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Decorated and 'jeweled' in gilding with geometric floral and foliage devices, within gadrooned rims.

166. COPELAND SPODE ROSE PINK AND GOLD PORCELAIN PART DINNER SERVICE
Twelve each of dinner, bouillon, dessert and bread-and-butter plates; with plain rose pink borders and gilded rims. [Lot.]

167. TWELVE LENOX POWDER BLUE AND SILVER PORCELAIN DINNER PLATES
The wide powder blue border encrusted in silver with garlands of blossoms, within a foliated band interrupted by patera medallions. *Diameter* 10½ *inches*

168. COPELAND SPODE DECORATED PORCELAIN PART DINNER SERVICE
Four each of dinner, dessert, salad and bread-and-butter plates, two bouillon cups with stands, and six each of teacups and saucers and demitasses and saucers; decorated with *rouge de fer* peony vines, within scalloped borders. Small repair and chips. [Lot.]

169. TWELVE COPELAND SPODE BUFF PORCELAIN DINNER PLATES
Decorated with sprays of roses within cobalt blue and gilded foliage-scrolled borders. *Diameter* 10¾ *inches*

TOP ROW: NUMBERS 170-171-172-174
AT CENTRE: NUMBERS 175 AND 172 BELOW: NUMBERS 170-174-171

170. WEDGWOOD BLACK AND GOLD PORCELAIN DESSERT SERVICE
Twelve plates, and ten demitasses and saucers; the cavetti reserved with a colorful fruit and floral medallion, signed, within wide black borders decorated with yellow peony blossoms and green foliage outlined in gilding. [Lot.]

[See illustration of part]

171. COPELAND SPODE ROSE MAGENTA AND GOLD PORCELAIN PART SERVICE
Twelve each of dinner plates, luncheon plates, and demitasses and saucers; in rose magenta *soufflé* porcelain reserved with panels of birds amid flowering branches and gilded landscape medallions. [Lot.]

[See illustration of part]

172. Royal Crown Derby Canary Yellow and Gold Porcelain Luncheon Service
Twelve each of service plates, salad plates and coffee cups and saucers; painted with floral reserves, within wide canary yellow borders and valanced rims interrupted by gilded scrolls. [Lot.]

[See illustration of part]

173. Royal Crown Derby Canary Yellow and Gold Porcelain Dinner Service
Type of the preceding, but without floral decoration. Twelve each of dinner, dessert, bouillon and bread-and-butter plates. [Lot.]

174. Wedgwood Black and Gold Porcelain Dessert Service With Bird Decoration
Twelve plates, and eleven demitasses and twelve saucers; painted with brightly plumaged bird figures in verdant landscape backgrounds; within wide black borders stenciled in gilding with exotic birds and shrubs. [Lot.]

[See illustration of part]

175. Wedgwood Porcelain Part Dinner Service with Silver Lustre Decoration
Twelve each of service plates, dinner plates and demitasses and saucers; painted with panels of pink tulips and silver lustre leafage. [Lot.]

[See illustration of plate]

176. Copeland Spode Apple Green and Gold Porcelain Dinner Service
Twelve each of dinner, luncheon, and bread-and-butter plates, and demitasses and saucers, and eleven bouillon plates; in cream porcelain, with wide apple green borders and gilded rims interrupted by foliage devices. [Lot.]

177. Two Dresden Decorated Porcelain Shell Canapé Dishes
Oblong twin-compartmented shell dishes with scroll handle, fitted with central condiment wells, and painted in colors with bouquets of spring blossoms and gilded foliage borders. *Length* 12¾ *inches*

178. Copeland Spode Cream and Gold Porcelain Dinner Service
Twelve each of dinner, luncheon, bouillon, and bread-and-butter plates; valanced plates with gilded borders interrupted by rose magenta leaf motives. [Lot.]

ABOVE: NUMBER 180 BELOW: NUMBER 179

179. COPENHAGEN BLUE AND WHITE PORCELAIN DINNER SERVICE
Nine dinner plates in two patterns, eleven luncheon plates, eight soup plates, twelve salad plates, eight berry dishes, twelve bread-and-butter plates, fourteen saucers, three circular covered vegetable dishes, four oval dishs, six graduated oval platters, sauce boat on stand, celery dish, pair cruet bottles, set of four salt and pepper shakers, two egg cups, pair oblong butter dishes, mustard pot, globular teapot, creamer, covered sugar bowl, and a water pitcher; decorated in cobalt blue with a conventional floral design within borders of radial fluting. Minor imperfections. [Lot.]

[See illustration of part]

180. COPENHAGEN BLUE AND WHITE PORCELAIN TEA SERVICE
Matching the preceding. Nine teacups and twelve saucers, ovoglobular teapot with stand, creamer, covered sugar bowls, and two circular small dishes. Minor imperfections. [Lot.]

[See illustration of part]

181. COPELAND SPODE DECORATED PORCELAIN DINNER SERVICE
Twelve dinner plates, nine luncheon plates, eight soup plates, eleven salad plates, twelve bread-and-butter plates, twelve fruit dishes in two sizes, nine teacups and twelve saucers, and ten demitasses and eleven saucers; decorated with floral nosegays. Small imperfections. [Lot.]

182. Twelve Wedgwood Transfer-Printed China Dinner Plates
Transfer-printed in sepia with old London views, within fluted borders. Titled underfoot. *Diameter* 10½ *inches*

183. Royal Doulton Decorated Porcelain Service
Nine dinner plates, six dessert plates, eight bouillon plates, four bread-and-butter plates, oval vegetable dish, two octagonal and oval platters, eight demitasses and saucers, and a covered oval sugar bowl; in cream porcelain decorated with blossoms and foliage arabesques within sepia formal borders. Small chips. [Lot.]

184. Royal Doulton Decorated Porcelain Breakfast Service
Matching the preceding. Eight octagonal plates, six cereal dishes, five teacups and nine saucers, circular covered butter dish, square platter, oval teapot, creamer, and covered sugar bowl. [Lot.]

SILVER AND SILVER-PLATED WARE

185. Twelve Silver-Plated Beakers
Flaring cylindrical mint julep with bead-molded rim and foot. *Height* 4 *inches*

186. Sterling Silver Water Pitcher *The Gorham Co., New York*
Plain pear-shaped footed body with reverse-scrolled handle, nulled rims and leaf-wrought spout. Monogrammed. *Height* 9½ *inches*

187. Continental Wrought Silver Swan Condiment Service
Comprising a pair of pepper shakers, and eight salts with spoons and glass liners including a pair of shell salts with putto finials. [Lot.]

188. Three Sterling Silver Soup Plates, and Twelve Bread-and-Butter Plates
Soup plates with nulled rim interrupted by leaf motives, by Tiffany & Co.; and twelve plain bread-and-butter plates. [Lot.] *Diameters* 9½ *and* 6 *inches*

189. Pair Silver Octagonal Candlesticks, in the Georgian Taste
Sheffield, 1909
Knopped octagonal baluster shaft on conforming molded base, and supporting an urn-shaped candle holder. *Height* 10 *inches*

[See illustration on page 43]

190. Pair Silver Octagonal Candlesticks, in the Georgian Taste
Sheffield, 1909
Similar to the preceding.

191. STERLING SILVER SERVICE OF FLATWARE
Twelve each of dinner knives and forks, entrée forks, salad forks, ice cream forks, bouillon spoons, and dessert spoons, eleven teaspoons, and three tablespoons; with reeded spatulate cartouche-end handles. In case. [Lot.]

192. TWELVE STERLING SILVER GOBLETS *The Gorham Co., New York*
Tulip-form goblet with slender stem and flaring round foot banded with nulling.

193. SILVER-PLATED AND CUT GLASS CRUET, IN THE GEORGIAN TASTE
Bulbous circular stand with beaded rim and fret-chased border, on foliated bracket feet, having a leaf-wrought carrying handle and fitted with six etched glass condiment bottles. *Height 12¾ inches*

194. STERLING HAMMERED SILVER OVAL FRUIT BOWL
Heavy oval bowl in plain hammered silver, and with four ball feet.
Length 12 inches

195. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS AND SAUCERS *The Gorham Co., New York*
Two-handled cup pierced with stylized leaf motives and fitted with a cream and gold porcelain liner.

196. TWELVE AJOURÉ STERLING SILVER AND LENOX PORCELAIN DEMITASSES AND SAUCERS *The Gorham Co., New York*
Matching the preceding.

197. SILVER HOT-WATER KETTLE ON SPIRIT-BURNER STAND, IN THE GEORGIAN TASTE *London,* 1898
Globuse kettle with flaring lip and radial fluted underbody having a scrolled handle with pearwood grip, on open tripod stand with spirit burner. Monogrammed. *Height 13½ inches*

198. PAIR STERLING SILVER FIVE-LIGHT CANDELABRA, IN THE ADAM TASTE *Black, Starr & Frost, New York*
Vasiform shaft flaring into an oval base, supporting an urn-shaped candle holder and fitted with a candelabrum fixture of four scrolling candle arms and a central standard. *Height 14½ inches*

[NUMBER 200]

50-

199. SET OF FOUR STERLING SILVER CANDLESTICKS, IN THE ADAM TASTE
Black, Starr & Frost, New York
Matching the preceding. *Height* 9 *inches*

120-

200. SILVER-PLATED SUPPER DISH, IN THE GEORGIAN TASTE
Hexagonal hot-water well with two scrolled bracket handles and six lion-paw feet, fitted with two oblong and two oval covered vegetable dishes with leaf-chased loop handles, pair footed oblong salts with blue glass liners, pair baluster-shaped pepper shakers, and a central footed soup tureen with dome cover and ladle. Engraved with crests. Has case. *Length* 30 *inches*

[See illustration]

150-

201. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar bowl, waste bowl and creamer; globose footed bodies cupped in vertical fluting and rimmed with nulling, the dome covers with knob finial. [Lot.]

An Important Sterling Silver Table Service

[NUMBERS 202 TO 207 INCLUSIVE]

202. WROUGHT STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Teapot, coffee pot, hot-water kettle on spirit-burner stand, creamer and waste bowl; ovoid footed bodies paneled with husks and leafage and foliage-scrolled cartouches, and having urn finials and bracket handles. Total weight about 166 ounces. [Lot.]

[See illustration]

203. WROUGHT STERLING SILVER TWO-HANDLED OVAL TEA TRAY

The Gorham Co., New York

Matching the preceding. Weight about 160 ounces. *Length 29 inches*

[See illustration]

AT TOP: NUMBER 206 CENTRE: NUMBER 207
BELOW: NUMBERS 204-205-204

204. SET OF FOUR WROUGHT STERLING SILVER CANDLESTICKS
The Gorham Co., New York
Matching the preceding. *Height* 11 *inches*
[See illustration of two]

205. TWELVE WROUGHT STERLING SILVER SERVICE PLATES
The Gorham Co., New York
Matching the preceding. Weight of each about 24 ounces.
Diameter 11¼ *inches*
[See illustration of one]

206. Pair Wrought Sterling Silver Oval Vegetable Dishes
The Gorham Co., New York
Matching the preceding. *Length* 12 *inches*
[See illustration]

207. Wrought Sterling Silver Centrepiece *The Gorham Co., New York*
Matching the preceding. Circular footed bowl with overhanging rim, and *ajouré* silver-plated cover. *Diameter* 14 *inches*
[See illustration]

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208. Three Sterling Silver and Glass Table Articles
Bright-cut covered *écuelle* with shell-scrolled flange handle; engraved glass circular platter with sterling silver flower-chased rim; and an *ajouré* silver octafoil cake stand. [Lot.] *Lengths* 7¾ *to* 17 *inches*

209. Silver-Plated Oblong Tea Tray, in the Georgian Taste
Plain oblong tray with two loop handles and gadrooned border, the plain centre engraved with a lion crest and motto. *Length* 23½ *inches*

210. Pair Continental Wrought Silver Table Figures of Pheasants
Naturalistically wrought figures of a cock and hen pheasant.
Length 17 *inches*

An Important Wrought Sterling Silver Service of Flatware

The following service [nos. 211 to 214 inclusive] has been divided into separate complete services, and will be sold as catalogued, or as a single lot, at the discretion of the auctioneer.

211. Wrought Sterling Silver Service of Flatware
The Gorham Co., New York
Twelve each of dinner knives and forks, fish knives and forks, dessert knives and forks, entrée knives and forks, fruit knives, oyster forks, luncheon knives, butter spreaders, bouillon spoons, dessert spoons, ice cream spoons, tablespoons, teaspoons, coffee spoons, and egg spoons; twenty-four salad forks, twelve with gilded prongs; and eighteen serving implements, including a soup ladle, two-piece carving set, fish slice asparagus fork, sauce ladle, etc. With cartouche-shaped handles wrought with chrysanthemum sprays and scrolling foliations. Monogrammed. [Lot.]
[See illustration of part]

Illustration of numbers 206 *and* 207 *appears on the preceding page*

[NUMBER 211]

1800 —

212. WROUGHT STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

Matching the preceding. Twelve each of dinner knives and forks, entrée knives and forks, fruit knives and forks, butter spreaders, orange knives, salad forks with gilded prongs, oyster forks, tablespoons, bouillon spoons, dessert spoons, teaspoons, ice cream spoons, coffee spoons, and berry spoons; and sixteen serving implements, including a bouillon ladle, crumber, sauce ladle, etc. Monogrammed. [Lot.]

213. WROUGHT STERLING SILVER LUNCHEON SERVICE OF FLATWARE

The Gorham Co., New York

Matching the preceding. Twelve each of fish knives and forks, luncheon knives, salad forks, dessert knives and forks, orange knives, fruit forks, berry spoons, ice cream forks, egg spoons, and teaspoons, and twelve serving implements, including a cheese knife, and various serving spoons and forks. Monogrammed. [Lot.]

214. Wrought Sterling Silver Dessert Service of Flatware
The Gorham Co., New York
Matching the preceding. Twenty-four nut picks, two nut crackers, twelve ice cream forks, twelve teaspoons, ice cream slice, cake server, two berry spoons, pie knife, ice tongs, pair sugar sifters, and a sugar tongs. Monogrammed. [Lot.]

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215. Mahogany Silver Chest
Oblong chest of five fitted drawers and hinged cover opening to another fitted compartment, and having four brass bail handles.
Height 24½ *inches; length* 35 *inches*

216. Silver-Plated Two-Handled Oblong Tea Tray
The centre engraved with leaf-scrolled cartouche, within a shell-scrolled border and handles. *Length* 29 *inches*

217. Sterling Silver Oval Bread Dish *The Gorham Co., New York*
Octafoil footed bowl with lower band of fluting and shell-wrought rim.
Length 13½ *inches*

218. Continental Ajouré Silver Centrepiece
Oval footed bowl with two leaf-scrolled handles with valanced rim, and pierced rococo cartouches; has etched glass liner. Together with a continental silver oblong waiter, monogrammed. [Lot.] *Length* 11¾ *inches*

219. Two Silver-Plated Piecrust Salvers in the Georgian Taste
One with foliage-scrolled border, monogrammed; the other with engraved centre and three bracket feet. [Lot.] *Diameters* 12¾ *and* 13¼ *inches*

220. Pair Chased Sterling Silver Oval Fruit Bowls
Oval bowl cupped in a collar of fluting and with four foliated bracket feet; the border finely chased with blossoms and leafage and centring a cartouche engraved with a crest and motto. Gilded interior. *Length* 10 *inches*

221. Set of Three Continental Silver Table Figures of Lions
Together with two pairs of continental silver salt and pepper shakers in the form of pheasants, one imperfect. [Lot.] *Lengths* 5¾ *to* 6¾ *inches*

222. Two Engraved Silver-Plated Trays
Rounded oblong cocktail tray with *ajouré* gallery and two loop handles; and a small oblong tray with gadrooned border. [Lot.]
Lengths 12¾ *and* 17¾ *inches*

223. Four Silver-Plated Table Articles
Dish ring *ajouré* with hunting scenes; and matching set of sauce boat with stand and a circular tray, with grapevine borders. [Lot.]

224. Two Sterling Silver Fluted Dishes
Shell dish with two ball feet; and an oblong bread tray. [Lot.]
Lengths 9¼ *and* 11 *inches*

225. Lot of Sterling Silver and Silver-Plated Table Articles
Twelve sterling silver *ajouré* nut dishes and trumpet-shaped vase; and silver-plated inkstand, vase, and two graduated circular platters. Some monogrammed. [Lot.]

226. Seven Sterling and Other Silver Serving Implements
Pair gilded sterling silver and enamel salad servers, monogrammed; pair wrought sterling silver berry spoons; and a thee-piece continental silver traveling service, in case. [Lot.]

GEORGIAN SILVER AND SHEFFIELD PLATE

227. Pair George IV Sheffield Plate Sauce Tureens *Circa* 1825
Small oval tureen with flanged lip and two leaf-chiseled loop handles, having domed cover and ring handle; on leaf-scrolled paw feet. Monogrammed.
Length 7¾ *inches*

228. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Footed campana urn with two looped leaf handles and gadrooned borders. Has liner. Engraved with a crest. *Height* 10 *inches*

229. Twelve George III Silver Dinner Plates *London,* 1809-10
Valanced circular plate rimmed with nulling and engraved with a mottoed coat of arms. Maker's mark W.L. unidentified, one by Robt. Gerrard, London, 1868. Weight of each about 18 ounces. *Diameter* 9½ *inches*

230. George III Sheffield Plate and Cut Glass Decanter Set *Circa* 1810
Trilateral stand edged with nulling on leaf bracket feet fitted with an open-work frame centring a carrying handle, and containing three cut glass decanters with inscribed silver ladles. *Height* 11 *inches*

231. George IV Sheffield Plate Hot-Water Urn on Spirit-Burner Stand *Circa* 1825
Ovate urn cupped in a collar of vertical flutes, and having two molded scroll handles and bell-shaped cover; fitted with spigot, on conforming base with tetrapod supports fitted for spirit burner. *Height* 18¾ *inches*

[See illustration on page 43]

ABOVE: NUMBER 233
BELOW: NUMBER 232

140 232. GEORGE III SHEFFIELD PLATE SOUP TUREEN *Circa* 1815
Bulbous oval body with two leaf-scrolled handles and rococo bracket feet, fitted with liner and having a domed cover with entwined leaf handle. Engraved with crests and mottoes. *Length* 16 *inches*

[See illustration]

120 - 233. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES, ON HOT-WATER STANDS *Circa* 1815
Valanced oblong covered dish with removable lock handle edged with blossoms and gadrooning, on conforming stand with two scrolled handles and lion-paw feet. *Length* 15½ *inches*

[See illustration]

80 - 234. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1810
Conical shaft and circular base bordered with nulling and supporting two scrolling candle arms and a central standard. *Height* 19 *inches*

235. George III Sheffield Plate Argyle *Circa* 1790
Beehive-shaped pot with domed cover and ball finial, fitted with pearwood loop handle and covered spout. Engraved with a dolphin crest.
Length 5¼ *inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

236. Two Lalique Carved Glass Flower Vases
Peacock blue ovoid vase carved with pairs of love birds perched upon flowering branches; and a gray ovoglobular small vase carved with ferns. Signed. [Lot.]
Heights 10 *and* 7 *inches*

237. Bronze Doré and Glass Dressing Table Garniture
Easel photograph frame with rope-pattern glass border; and pair *diamanté*-cut glass lamps with circular *bronze doré* foot and neck mounts, fitted for electricity, with shades. [Lot.] *Heights* 13¾ *and* 19½ *inches*

238. Bronze Statuette of a Lioness
Anna Vaughn Hyatt Huntington, N.A., American: b. 1876
Vigorously modeled figure of a stretching lioness with her jaws wide open; green patina; on oblong Nubian marble base. Cast by the Gorham Co. Signed.
Length 15½ *inches*

239. Porcelain Triptych *Capo di Monte Style*
Arched panel depicting a festive village scene with a covered wagon surrounded by soldiers and peasants, and flanked by two panels of tavern scenes. Framed with blue velvet mats. *Length* 16 *inches*

240. Pair White Porcelain Statuettes, Mounted as Lamps
Capo di Monte Style
Standing figures of a *bergère* and *berger* carrying *paniers* of grapes; on rococo *bronze doré* base. Fitted for electricity, with shades. Minor imperfections.
Height 20¼ *inches*

241. Pair Directoire Bronze and Bronze Doré Figural Candelabra
French, Late XVIII Century
Bronze figure of a classically draped nymph supporting two *bronze doré* foliage-scrolled candle arms and a pineapple finial, on statuary marble socle with *bronze doré* appliqués and square base. *Height* 19½ *inches*

[See illustration on page 19]

242. Cast Iron and Bronze Doré Fire Grate
French XVIII Century Style
Fitted for electricity. *Height 22 inches; length 23 inches*

243. Three Decorated Tôle and Cut Glass Table Lamps
Urn-shaped tôle lamp painted with river landscape scenes; and pair ormolu-mounted cut glass columnar table lamps in the Adam taste. Fitted for electricity, with shades. [Lot.] *Heights 24 and 21¾ inches*

244. Ajouré Brass, Steel and Iron Fire Grate *Early English Style*
Fitted for electricity. *Height 24½ inches; length 31 inches*

245. Pair Chinese Carved Alabaster Vases, Mounted as Lamps
Bronze-form vase and cover intricately carved and undercut with peonies and birds; gilded bronze mounts. Fitted for electricity, with shades. Together with a leaf-form bowl, has stand. [Lot.] *Height 25 inches*

246. Directoire Carved and Decorated Vermilion Lacquer Side Chair
Open concave back centring carved leaf garlands, round seat covered in worn satin; splay legs. Small imperfections. Has slip cover.

247. Spirally Turned Walnut Floor Lamp *Queen Anne Style*
Torchère with light arm, fitted for electricity. Has shade.
Height 48½ inches; diameter 10¾ inches

248. Fret-Carved Mahogany Pembroke Table *Chippendale Style*
With serpentine top, single drawer, and pierced leg brackets.
Height 28 inches; length open 30½ inches

249. Wedgwood Black Basalt Urn-Shaped Vase, Mounted as Lamp
In the form of a classic urn with circular foot and square base; relief-decorated with allegorical nymphs, and mounted in *bronze doré*. Fitted for electricity, with silk shade. *Height 32 inches*

250. Georgian Ajouré Brass Hearth Bin
With walnut base and turned feet. Has metal liner.
Height 16 inches; length 19 inches

251. Walnut Open-Shelf Stand *Queen Anne Style*
With shaped sides enclosing two open shelves, two drawers below and cabriole legs. *Height 40 inches; width 20 inches*

252. Pair Carved Walnut Upholstered Side Chairs *Régence Style*
Covered in striped fabric.

[NUMBER 253]
PORCELAIN BOWL: NUMBER 79

110-

253. LATE LOUIS XVI INLAID TULIPWOOD ENCOIGNURE

French, Late XVIII Century

With marble plateau, over a cupboard door with inlaid panels simulating a frieze drawer and cupboard; matching stiles continuing to tapered legs. Stamped apocryphally MARTIN CARLIN. *Height* 34¾ *inches; width* 24¼ *inches*

[See illustration]

40 254. Two Brass Floor Lamps
One ornamented with pewter members, the other fitted with a median tray. Fitted for electricity, with shades. [Lot.] *Heights* 5 *feet and* 5 *feet* 6 *inches*

30 255. Cherrywood and Marble Servante *Directoire Style*
With banded upper tray, over a marble tray; cable-fluted pillar with tripod.
Height 29½ *inches; diameter* 24½ *inches*

40 256. Walnut Upholstered Armchair in Brown Leather *Queen Anne Style*
Comfortable tall-back chair with cabriole legs.

45 257. Bronze and Marble Figural Terrace Table
With rich toned brecciated marble top, repaired, and stepped plinth, joined by a winged cherub support sheathed in a leaf scroll.
Height 34½ *inches; width* 25½ *inches*

60 258. Fret-Carved Oak Hanging Clock *Dutch, XVIII-XIX Century*
Arched case enclosing a painted and decorated dial and landscape lunette, over a cartouche-shaped bracket panel centring a festooned urn plaquette.
Height 50½ *inches; width* 16 *inches*

70 259. Carved and Gilded Wall Mirror *Régence Style*
Vertical mirror, the frame carved with a palmette motive, the doubly-arched cresting with rocaille scrolls centring an infloriated shell.
Height 51 *inches; width* 40 *inches*

100 260. Bronze Eighteen-Light Chandelier *Georgian Style*
Knopped baluster shaft supporting a tier of six scrolling candle arms crested with plantain leaves, above twelve matching arms. Fitted for electricity.
Diameter 38 *inches*

130 261. Mahogany Kneehole Writing Desk with Tambour Cupboards *Georgian Style*
With hinged writing flap, surmounted by double tambour shutters and a small cupboard enclosing fittings; eight drawers below, over a bracket base.
Height 40 *inches; length* 43½ *inches*

262. Carved Walnut Wing Chair and Bench *James II Style*
Wing chair covered in green jacquard fabric, and bench in green velours. [Lot.]

60 263. Carved Walnut Serpentine-Front Buffet Bas *Louis XV Style*
With valanced front containing three frieze drawers and three lower drawers flanked by cupboards; carved with rococo leaf ornament. Has plate glass top.
Height 30 *inches; length* 59½ *inches*

[NUMBER 264]

CANDLESTICKS: NUMBER 189 HOT-WATER URN: NUMBER 231

90-

264. CARVED MAHOGANY SERPENTINE-FRONT COMMODE *Chippendale Style*
Containing three frieze drawers, over a fret band, and three long drawers; conformingly ornamented stiles, and ogee-bracket feet.
Height 37½ *inches; length* 46½ *inches*

[See illustration]

100-

265. CARVED MAHOGANY TALL CHEST OF DRAWERS *Chippendale Style*
Matching the preceding. *Height* 5 *feet* 2 *inches; width* 42 *inches*

266. Carved Oak Pedestal Writing Table *Jacobean Style*
Containing five drawers surrounding a kneehole recess.
Height 30¼ *inches; length* 5 *feet*

267. Set of Ten Carved and Spirally Turned Walnut Side Chairs
Carolean Style
With caned back panels, the seats covered in mauve velours, some wear.

268. Decorated Black Lacquer Cabinet on Stand with Shaped Pediment *William and Mary Style*
With glazed double doors and canted returns, over two drawers and a turned underframe. *Height* 6 *feet* 6 *inches; width* 46 *inches*

269. Pair Carved and Parcel-Gilded Mahogany and Birch Bedsteads
Directoire Style
With box springs and mattresses. *Height* 40 *inches; width* 39 *inches*

270. Carved Mahogany Baby Grand Player Piano
Steinway & Sons, New York
Plain case enriched with carved leaf motives in the French taste. Serial No. 4714. With sixty player rolls. *Length* 6 *feet*

271. Windsor Armchair *Georgian Style*
Together with an open tray stand. [Lot.]

272. Inlaid Walnut and Burlwood Bedroom Suite *Early Georgian Style*
Pair bedsteads, with box springs and mattresses, chest of drawers, and a small wardrobe with sliding trays and two drawers. [Lot.]
Height of bed 42 *inches; width* 42 *inches*

273. Carved Oak Draw-Leaf Dining Table *Jacobean Style*
Together with a linenfold three-fold screen. [Lot.]
Height 29 *inches; length* 5 *feet* 6 *inches extending to* 10 *feet* 4 *inches*

274. Pair Mahogany Low-Post Bedsteads
With box springs and mattresses. *Height* 52½ *inches; width* 40 *inches*

275. Carved Oak Refectory Table *Jacobean Style*
The frieze and melon legs carved with strapwork and foliage ornament.
Height 30 *inches; length* 9 *feet* 1 *inch*

[NUMBER 276]

180-

276. GEORGIAN PAINTED LEATHER THREE-FOLD SCREEN
Painted in rich colors with bouquets of flowers, set in architectural urns in a deep toned background. *Height* 5 *feet* 10 *inches; width* 5 *feet*

[See illustration]

277. Carved Walnut and Beaver Brown Velours Daybed
Queen Anne Style
Together with a matching stool. [Lot.] *Length 6 feet 2 inches*

278. Carved and Parcel-Gilded Figural Wall Mirror *Carolean Style*
Upright rectangular mirror crested with a pair of cherubs holding a wreath, the frame carved and pierced with foliage scrolls and amors.
Height 48½ inches; width 30 inches

279. Two Painted Armchairs *Louis XVI Style*
Bergère in machine-embroidered fabric, small wear; and *fauteuil* in powder blue damask. Together with a slipper chair. [Lot.]

280. Pair Repoussé Silvered Metal Wall Sconces *Carolean Style*
Open leaf-form bracket *repoussé* with tulips and sunflowers, and supporting five scrolling candle arms. Fitted for electricity. Small imperfections.
Height 34½ inches

281. Carved Walnut and Jacquard Tapestry Armchair *James II Style*
Together with an open-turned oak stool. [Lot.]

282. Decorative Porcelain Covered Urn, Mounted as Lamp
Sèvres Style
Two-handled footed baluster vase with dome cover; in *rose Pompadour* porcelain decorated with gilded leafage and colorful reserves of floral urns and garlands. Fitted for electricity, with shade. *Height 25 inches*

283. Copper Bell-Form Jar *Turkish, XVII Century*
Incised with linear bandings, and applied with two looped strap handles at mouth. Green patina. *Height 18 inches*

284. Pair Bronze Five-Light Candelabra
Composed of openwork leaf scrolls supporting five urn-shaped candle holders on oblong molded base. *Height 16½ inches*

285. Sultanabad Iridescent Peacock Blue Glazed Pottery Jar
XIII-XIV Century
Cylindrical body with sloping body and fluted low neck; covered with a crackled and iridescent peacock blue glaze. Repaired. *Height 16 inches*

286. Carved Aquamarine Glass Flower Vase
Ovocylindrical vase with short chimney neck carved with an allover rain-drop design; signed. *Height 14 inches*

287. Pair Painted Tôle Urns, Mounted as Lamps *Directoire Style*
Oval footed urn with lion-mask and loose-ring handles, surmounting a square pedestal; painted with black classical medallions in a lime green ground. Fitted for electricity, with shades. Together with a Regency rosewood portable fitted writing box, minor imperfections. [Lot.] *Height* 11½ *inches*

ORIENTAL AND OTHER RUGS

288. Sarouk Rug
Salmon pink field, deep blue medallion and amber spandrels patterned with angular lotus vines; midnight blue lotus and jasmine border.
5 *feet* x 3 *feet* 3 *inches*

289. Indian Crewelwork Carpet of French Design
Sky blue field centring a dove gray floral cartouche developing gold volutes and roses; striped border. Together with a Viennese stone blue semicircular rug. [Lot.] 5 *feet* x 5 *feet*

290. Sarouk Rug
Midnight blue field displaying a salmon pink and green medallion and infloriated spandrels; midnight blue vine border. 5 *feet* 2 *inches* x 3 *feet* 3 *inches*

291. Kirman Millefleurs Rug
Buff field woven as a cusped mihrab with deep red spandrels, all overlaid with sage green and crimson flowering shrubs interspersed with songbirds; crimson vine border, and pair of floral guards. 6 *feet* x 3 *feet* 11 *inches*

292. Kashan Medallion Rug
Scarlet cartouche-shaped field, concentric blue and champagne yellow medallions, and spandrels overrun by scrolling stems of blue and buff blossoms; deep blue stylized lotus-vine border. Fine weave. 6 *feet* 9 *inches* x 4 *feet* 3 *inches*

293. Kashan Rug
Fluctuating lapis blue field with crimson medallion and frame border, patterned with floral arabesques; fluctuating blue shrub border, and three harmonizing guards. Fine weave. 6 *feet* 10 *inches* x 4 *feet* 5 *inches*

294. Hamadan Rug
Sapphire blue field, almost obscured by an Herati floral trellis woven in crimson and tawny yellow; buff stylized vine border, and two pairs of figured guards. Small repairs. 6 *feet* 9 *inches* x 4 *feet* 3 *inches*

[NUMBER 295]

295. PERSIAN CARPET OF JOSHAGHAN DESIGN

Deep blue field woven in bright colors with a trellis of jasmines and carnations interspersed with stylized trees, and centring a conforming crimson terraced medallion; crimson vine border, and three pairs of harmonizing guards.

9 *feet* 10 *inches x* 7 *feet* 7 *inches*

[See illustration]

296. Chenille Carpet with Alcove Section
Stone gray field woven with a tan and brick red oak-leaf vine border, and striped outer border; cut for fireplace, one end with shaped extension.
14 *feet* 3 *inches* x 14 *feet* 2 *inches*
Alcove section: 9 *feet* 1 *inch* x 5 *feet* 5 *inches*

297. Kashan Rug
Lapis blue field patterned with a garnet red pendented cartouche and frame border, all overrun with scrolling floral stems; deep blue lotus-vine border. Shows *abrash.* 7 *feet* 2 *inches* x 4 *feet* 2 *inches*

298. Sarouk Rug
Ruddy amber field woven with a deep blue cruciform medallion and buff spandrels, all overlaid by scrolling flowering shrubs; sapphire blue lotus-vine border, and five narrow guards. Reduced. 9 *feet* 10 *inches* x 8 *feet*

299. Meshed Tree of Life Carpet with Inscription
Biscuit-colored field, almost obscured by a bold slate blue Tree of Life bearing multicolored blossoms and enclosed by flowering shrubbery; rose crimson lotus-vine border reserved with an inscribed plaquette. 11 *feet* x 8 *feet* 3 *inches*

300. Viennese 'Savonnerie' Carpet
Sage green field, with broad cocoa brown border patterned with a chain of buff cartouches interrupted by pastel-colored floral plaquettes and roundels; sage green outer guard. Some small imperfections to border.
14 *feet* 6 *inches* x 14 *feet* 4 *inches*

301. Chenille Carpet
Pale celadon field woven with an allover tessellated pattern of sage green foliage plaquettes heightened in henna; matching chain border, and five foliated and geometric guards. Some discoloration. Together with two matching mats. [Lot.] 16 *feet* 11 *inches* x 15 *feet* 11 *inches*

302. Chenille Carpet
Mauve field delicately patterned with sage green rosettes; fluctuating green border of alternating roundels and lyre figures, with three harmonizing plain and figured guards. Slight discoloration. 17 *feet* 2 *inches* x 16 *feet* 4 *inches*

303. Persian Carpet
Fluctuating deep blue field patterned with an arabesque of scrolling lotus stems in subdued tones of red, green, and buff; coral lotus-vine border, flanked by two pairs of figured guards and a plain deep blue outer border. Small repair.
13 *feet* 5 *inches* x 12 *feet* 2 *inches*

120 – 305. Berlin Carpet with Alcove Section
Chocolate brown field overrun by a symmetrical arabesque of old gold stems supporting sage green leaves and lapis blue tendrils, with terminal clusters of grapes; lapis blue harmonizing vine border; one side woven with a shaped extension. 25 *feet* 3 *inches* x 14 *feet* 7 *inches*
Alcove section: 6 *feet* 1 *inch* x 6 *feet* 5 *inches*

50 – 306. Kurd Rug
Café au lait field woven with a lapis blue floral medallion and diagonally banded stylized plant motives; crimson vine border. 8 *feet* 7 *inches* x 4 *feet* 11 *inches*

30 – 307. Bigelow-Sanford Rose Broadloom Carpet
In fair condition. 10 *feet* 6 *inches* x 8 *feet* 3 *inches*

45 – 309. Three Small Kirman and Other Rugs
Kirman rug with medallioned rose crimson and buff field; Baluchistan rug with amethystine latchhooked field; and a Kabistan rug with bird and plant motives on a deep blue field. [Lot.]

40 – 310. Two Small Hamadan and Sehna Rugs
One with a Herati trellis design on a deep blue field; the other with buff hexagonal field, and pendented deep blue floral medallion and spandrels. [Lot.]
2 *feet* 10 *inches* x 2 *feet*
3 *feet* 3 *inches* x 1 *foot* 10 *inches*

TEXTILES AND WINDOW HANGINGS

45 – 312. Ivory and Gold Floral Brocade Hanging
Venetian XVII Century Style
Woven in pastel colors and gold with a recurrent design of tulips and other blossoms amid scrolling foliations and pomegranate motives, in an ivory silk ground. 8 *feet* 6 *inches* x 7 *feet*

30 – 313. Two Pairs Light Green 'Antique' Satin Window Hangings
Patterned with an undulating allover design of acorns and leafage. Lined and interlined. 12 *feet* x 46 *inches*

30 – 314. Pair Light Green 'Antique' Satin Window Hangings
Matching the preceding. Lined and interlined. 8 *feet* 6 *inches* x 8 *feet* 10 *inches*

20 – 315. Pair Light Green 'Antique' Satin Window Hangings
Matching the preceding. Lined and interlined. 8 *feet* 6 *inches* x 5 *feet* 7 *inches*

316. CRIMSON AND BUFF BROCATELLE HANGING

Florentine Renaissance Style

Patterned with an allover design of rows of buff palmettes within scrolling foliations, in a rose crimson ground. Together with a gold appliqué-embroidered maroon velvet bell pull, and a needlework chair cover. [Lot.]

8 *feet* 9 *inches x* 7 *feet*

317. THREE PAIRS IVORY 'ANTIQUE' SATIN WINDOW HANGINGS

Trimmed with colorful tassel fringe. Lined and interlined.

7 *feet* 10 *inches x* 46 *inches*

318. TWO PAIRS IVORY 'ANTIQUE' SATIN WINDOW HANGINGS

Similar to the preceding. 7 *feet* 10 *inches x* 46 *inches*

319. BRUSSELS TAPESTRY *XVII Century*

Depicting the blue-cloaked figure of Esther standing before King Ahasuerus of Persia, who grants her request with upraised right arm, while two attendants stand beside them; the border woven with bowknotted floral pendants and birds. As exhibited. 10 *feet x* 8 *feet* 8 *inches*

320. PAIR PEACOCK BLUE 'HOMESPUN' FABRIC WINDOW HANGINGS

Trimmed with colorful galloon and fringe. 8 *feet x* 46 *inches*

321. CHINESE ROSE CRIMSON SILK EMBROIDERY WALL PANEL

Depicting the Three Star Gods, children and bird figures amid flowering trees and rockery; flower-carved mahogany hinged crest rail.

Height 33 *inches; length* 7 *feet* 6 *inches*

322. WHITE EMBROIDERED SILK SHAWL

Worked with an allover floral embroidered pattern, wide fringe border. Together with a black net and silver scarf. [Lot.]

323. SILK PAISLEY SHAWL AND WOOL COVERLET

With characteristic design of pear motives; the shawl with multicolored fringe border. [Lot.]

324. SIX MANILA SILK SHAWLS

Three cream-colored, two black and one in figured brown silk; wide fringe borders. [Lot.]

[END OF SALE]

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